



Teaching Plan for the Session: 2022-2023

Name of the Teacher: Abdur Rouf

Department: English

Semester: I Paper name: European Classical Literature

Paper Code: ENG-HC-1026

- Tradition of classical writing in Europe
- Plato's concept of ideal Republic and his theory of art as mimesis
- Aristotle's views on the aesthetics of poetry and drama

Sl. No.	Topic/Subtopic	Learning Resources	Mode of Teaching & ICT Tools	Experiential/ Participating Learning used	Mode of Assessment For CIE
1.	<i>The Odyssey:</i> <ul style="list-style-type: none">• The tradition of Epic in Western Literature• Homer's style• Divine interference in human life	Text books, Reference books, e-books & e-Journals, etc.	PPT is used for illustrations, Study materials uploaded and tests taken in Google Classroom, etc.	Home assignment, seminar presentation, story telling, etc.	Class test, quiz, periodic test, etc.
2.	<i>Poetics:</i> <ul style="list-style-type: none">• Aristotle's definition of Tragedy• Six elements• Tragedy and epic compared				
3.	<i>The Republic:</i> <ul style="list-style-type: none">• Art as mimesis				



Teaching Plan for the Session: 2022-2023

Name of the Teacher: Dr. Sanjib Kumar Goswami

Department: English

Semester: II Paper name: British Poetry and Drama (14th to 17th centuries)

Paper Code: ENG-HC-2026

Learning Objectives: by reading this course, students will be aware of:

- Transition from medieval to the Renaissance
- The Elizabethan milieu
- The spirit of dramatic literature in the Elizabethan period

Sl. No.	Topic/Subtopic	Learning Resources	Mode of Teaching & ICT Tools	Experiential/ Participating Learning used	Mode of Assessment For CIE
1.	<i>Macbeth:</i> <ul style="list-style-type: none">• As a tragedy of blood• Question of gender• Belief in the supernatural• Themes of loyalty, ambition, etc.	Text books, Reference books, e-books & e-journals, etc.	PPT is used for illustrations, study materials uploaded and tests taken in Google Classroom, etc.	Home assignment, seminar presentation, enactment, etc.	Class test, quiz, periodic test, etc.



Teaching Plan for the Session: 2022-2023

Name of the Teacher: Dr. Sanjib Kumar Goswami

Department: English

Semester: III Paper name: History of English Literature and Forms

Paper Code: ENG-HC-3016

Learning Objectives: by reading this course, students will acquaint themselves with:

- The chronological overview of English literature over the centuries
- The specific contexts for writings by individual authors
- They will learn to analyse texts in their generic forms

Sl. No.	Topic/Subtopic	Learning Resources	Mode of Teaching & ICT Tools	Experiential/ Participating Learning used	Mode of Assessment For CIE
1.	Tennyson, Browning, Hopkins: <ul style="list-style-type: none">• As Victorian poets	Text books, Reference books, e-books & e-journals, etc.	PPT is used for illustrations, study materials uploaded and tests taken in Google Classroom, etc.	Home assignment, seminar presentation, etc.	Class test, quiz, periodic test, etc.
2.	Lamb, Hazlitt, De Quincy: <ul style="list-style-type: none">• Prose style of each essayist				
3.	Carlyle, Ruskin, Pater: <ul style="list-style-type: none">• As Victorian prose writers				
4.	Nineteenth-century women novelists				
5.	Postmodernism and the novel				



Teaching Plan for the Session: 2022-2023

Name of the Teacher: Dr. Jumi Kalita

Department: English

Semester: III Paper name: American Literature

Paper Code: ENG-HC-3026

Learning Objectives: by reading this course, students will acquaint themselves with

- Various currents of American literature
- American Social and political milieu over the centuries
- American dream

Sl. No.	Topic/Subtopic	Learning Resources	Mode of Teaching & ICT Tools	Experiential/ Participating Learning used	Mode of Assessment For CIE
1.	The Adventures of Huckleberry Finn: <ul style="list-style-type: none">• Racism• Slavery• As a Picaresque Novel• Social criticism• Huck-Jim relationship	Text books, Reference books, e-books & e-journals, etc.	PPT is used for illustrations, study materials uploaded and tests taken in Google Classroom, etc.	Home assignment, seminar presentation, story-telling, etc.	Class test, quiz, periodic test, etc.
2.	The Crack-up: <ul style="list-style-type: none">• As an autobiography• Issue of mental breakdown, etc.				



Teaching Plan for the Session: 2022-2023

Name of the Teacher: Dr. Sanjib Kumar Goswami

Department: English

Semester: III Paper name: British Poetry and Drama (17th and 18th centuries)

Paper Code: ENG-HC-3036

Learning Objectives:

- Socio-political background of the 17th and 18th centuries
- Shift from Elizabethan optimism to Jacobean pessimism
- The onset of the Restoration and Neoclassical periods

Sl. No.	Topic/Subtopic	Learning Resources	Mode of Teaching & ICT Tools	Experiential/ Participating Learning used	Mode of Assessment For CIE
1.	<i>The Duchess of Malfi:</i> <ul style="list-style-type: none">• As a Jacobean play• Webster's moral vision• Hypocrisy and corruption of the court• Character of Bosola• Character of the Duchess	Text books, Reference books, e-books & e-journals, etc.	PPT is used for illustrations, study materials uploaded and tests taken in Google Classroom, etc.	Home assignment, seminar presentation, enactment, etc.	Class test, quiz, periodic test, etc.



Teaching Plan for the Session: 2022-2023

Name of the Teacher: Abdur Rouf

Department: English

Semester: IV Paper name: British Literature: 18th century

Paper Code: ENG-HC-4016

Learning Objectives: by reading this course, students will know about:

- Socio-political background of the 18th century
- The 18th century as an age of reason
- Rise of prose (in the forms of fiction and non-fiction)

Sl. No.	Topic/Subtopic	Learning Resources	Mode of Teaching & ICT Tools	Experiential/ Participating Learning used	Mode of Assessment For CIE
1.	<i>Moll Flanders:</i> <ul style="list-style-type: none">• The society in which Moll grew up• Condition of women• Crime and corruption• Moll Flanders as an individual	Text books, Reference books, e-books & e-journals, etc.	PPT is used for illustrations, study materials uploaded and tests taken in Google Classroom, etc.	Home assignment, seminar presentation, story telling, etc.	Class test, quiz, periodic test, etc.



Teaching Plan for the Session: 2022-2023

Name of the Teacher: Dr. Sanjib Kumar Goswami

Department: English

Semester: IV Paper name: British Literature: 18th century

Paper Code: ENG-HC-4026

Learning Objectives: by reading this course, students will learn about:

- The ideology of the Romantic vision
- Romanticism as a resistance against Reason
- The relationship between humans and nature as perceived by the Romantics

Sl. No.	Topic/Subtopic	Learning Resources	Mode of Teaching & ICT Tools	Experiential/ Participating Learning used	Mode of Assessment For CIE
1.	Kubla Khan: <ul style="list-style-type: none">• The role of imagination and creativity• Supernatural elements• Depiction of nature	Text books, Reference books, e-books & e-journals, etc.	PPT is used for illustrations, study materials uploaded and tests taken in Google Classroom, etc.	Home assignment, seminar presentation, recitation, etc.	Class test, quiz, periodic test, etc.
2.	Dejection: an Ode: <ul style="list-style-type: none">• As an ode• Other worldly images• From pessimism to optimism				



Teaching Plan for the Session: 2022-2023

Name of the Teacher: Dr. Sanjib Kumar Goswami

Department: English

Semester: IV Paper name: British Literature: 19th century

Paper Code: ENG-HC-4036

Learning Objectives: by reading this course, students will know about:

- The 19th century background
- The 19th century novel
- The novel taking up more complex issues of human life

Sl. No.	Topic/Subtopic	Learning Resources	Mode of Teaching & ICT Tools	Experiential/ Participating Learning used	Mode of Assessment For CIE
1.	<i>The Pickwick Papers:</i> <ul style="list-style-type: none">• Social criticism• Character of Mr. Jingle• Character of Mr. Pickwick• Contemporary social background	Text books, Reference books, e-books & e-journals, etc.	PPT is used for illustrations, study materials uploaded and tests taken in Google Classroom, etc.	Home assignment, seminar presentation, story telling, etc.	Class test, quiz, periodic test, etc.



Teaching Plan for the Session: 2022-2023

Name of the Teacher: Dr. Jumi Kalita

Department: English

Semester: V Paper name: Women's Writing

Paper Code: ENG-HC-5026

Learning Objectives: by reading this course, students will know about:

- Situational experiences of women across cultures
- Women's style of writing
- Politics of gender

Sl. No.	Topic/Subtopic	Learning Resources	Mode of Teaching & ICT Tools	Experiential/ Participating Learning used	Mode of Assessment For CIE
1.	<i>The Color Purple:</i> <ul style="list-style-type: none">• Exploitation of women in Afro-American society• Female friendship• Celie's self-realisation	Text books, Reference books, e-books & e-journals, etc.	PPT is used for illustrations, study materials uploaded and tests taken in Google Classroom, etc.	Home assignment, seminar presentation, story telling, etc.	Class test, quiz, periodic test, etc.



Teaching Plan for the Session: 2022-2023

Name of the Teacher: Dr. Jumi Kalita

Department: English

Semester: V Paper name: Literary Criticism and Literary Theory

Paper Code: ENG-HE-5056

Learning Objectives: by reading this course, students will know about:

- Evolution of literary criticism
- Transitional phases of literary interpretation
- How to equip themselves in critical readings of literary texts

Sl. No.	Topic/Subtopic	Learning Resources	Mode of Teaching & ICT Tools	Experiential/ Participating Learning used	Mode of Assessment For CIE
1.	'Twenty Years on: A Literature of Their Own Revisited', in <i>A Literature of Their Own:</i> <ul style="list-style-type: none">• Phases of the Feminist Movement & Feminist Literary Criticism	Text books, Reference books, e-books & e-journals, etc.	PPT is used for illustrations, study materials uploaded and tests taken in Google Classroom, etc.	Home assignment, seminar presentation, group discussion, etc.	Class test, quiz, periodic test, etc.
2.	'Truth and Power', in <i>Power and Knowledge:</i> <ul style="list-style-type: none">• Power shapes discourses• Power constructs social systems				



Teaching Plan for the Session: 2022-2023

Name of the Teacher: Dr. Sanjib Kumar Goswami

Department: English

Semester: VI Paper name: Modern European Drama

Paper Code: ENG-HC-6016

Learning Objectives: to make students familiar with:

- Emergence of realistic drama
- Tragedy and heroism in the changing thematic and aesthetic concerns of drama in Europe
- Drama as a tool of social criticism

Sl. No.	Topic/Subtopic	Learning Resources	Mode of Teaching & ICT Tools	Experiential/ Participating Learning used	Mode of Assessment For CIE
1.	<i>Ghosts</i> <ul style="list-style-type: none">• Ibsen as a dramatist• Social concerns of <i>Ghosts</i>• Character of Mrs. Alving	Text books, Reference books, e-books & e-journals, etc.	PPT is used for illustrations, study materials uploaded and tests taken in Google Classroom, etc.	Home assignment, seminar presentation, group discussion, enactment, etc.	Class test, quiz, periodic test, etc.
2.					



Teaching Plan for the Session: 2022-2023

Name of the Teacher: Abdur Rouf

Department: English

Semester: VI Paper name: Postcolonial Literatures

Paper Code: ENG-HC-6026

Learning Objectives: by reading this course, students will know about:

- Various aspects of Postcolonial discourse
- Postcolonial literature across the globe
- Specific as well as shared colonial and postcolonial conditions of the erstwhile colonies

Sl. No.	Topic/Subtopic	Learning Resources	Mode of Teaching & ICT Tools	Experiential/ Participating Learning used	Mode of Assessment For CIE
1.	<i>Things Fall Apart</i> <ul style="list-style-type: none">• Native-outsider conflict• Racial identity• Depiction of Igbo culture	Text books, Reference books, e-books & e-journals, etc.	PPT is used for illustrations, study materials uploaded and tests taken in Google Classroom, etc.	Home assignment, seminar presentation, story telling, etc.	Class test, quiz, periodic test, etc.
2.	<i>When the River Sleeps</i> <ul style="list-style-type: none">• Ecocritical Concerns• Depiction of Angami way of life				



Teaching Plan for the Session: 2022-2023

Name of the Teacher: Dr. Sanjib Kumar Goswami

Department: English

Semester: VI Paper name: Partition Literature

Paper Code: ENG-HE-6036

Learning Objectives: by reading this course the students will come to know the issues regarding:

- The communal and political background of Partition
- The human aspect of Partition
- Homelessness and exile

Sl. No.	Topic/Subtopic	Learning Resources	Mode of Teaching & ICT Tools	Experiential/ Participating Learning used	Mode of Assessment For CIE
1.	“I shall Return to this Bengal”: <ul style="list-style-type: none">• Overview of Partition Literature• Jibanananda Das’ poetry• Landscape of rural Bengal	Text books, Reference books, e-books & e-journals, etc.	PPT is used for illustrations, study materials uploaded and tests taken in Google Classroom, etc.	Home assignment, seminar presentation, group discussion, recitation, etc.	Class test, quiz, periodic test, etc.



Teaching Plan for the Session: 2022-2023

Name of the Teacher: Dr. Jumi Kalita

Department: English

Semester: VI Paper name: Life Writing

Paper Code: ENG-HE-6056

Learning Objectives: this course aims to make students aware of:

- The individual and society connection
- Autobiography as a instrument of resistance
- Autobiography as a mode of rewriting history

Sl. No.	Topic/Subtopic	Learning Resources	Mode of Teaching & ICT Tools	Experiential/ Participating Learning used	Mode of Assessment For CIE
1.	<i>I Know why the Caged Bird Sings:</i> <ul style="list-style-type: none">• Racial discrimination in Southern America• Gender discrimination faced by the narrator• Growth of the narrator's personality	Text books, Reference books, e-books & e-journals, etc.	PPT is used for illustrations, study materials uploaded and tests taken in Google Classroom, etc.	Home assignment, seminar presentation, group discussion, , etc.	Class test, quiz, periodic test, etc.

Signature of the Teacher